THE CREATOR OF "REBECCA

A CHAT WITH KATE DOLGLAS WIGGIN ABOUT HER WORK.

Difficulties of Transferring Her Novel to the Stage Her Aim to Bepiet Everyday Life Exidences of the Impression Made by Her Stories of Childhood.

Kate Douglas Wiggin took a party of thirty last Saturday from New York to Bridgeport to see there the last performance this season of her dramatized "Rebeeca of Sunnybrook Farm," which comes to the Gaiety Theatre in New York the first week of next October Those who have seen the winsome Rebecca of the stage and her ever faithful Emma Jane testify that Mrs. Wiggin has successfully accomplished the difficult task of transferring her own creations from the pages of a book to the boards of a stage with out loss of their natural charm in the Day began writing sketches of Yankee

A night or so ago in the light shaded. red hung study of her home in West Fiftyeighth street Mrs Wiggin it is difficult to address the creator of so many n that telling bee is held in the congregational sseed family of everybody's children" as Mrs. Riggs, even in personal conversation-talked informally about these children and their making in general and about transferring them to the stage in She rejects claims to the adjective dramaturgie

"It was always doubtful whether Rebecca' would turn out successfully." she In his region for a knack of writing swingwork, which is always 'slight' and does not depend upon situations. Not for me the prohibition issue, but he has a preferare plots and counterplots, surprises, climaxes, curtains and the thousand question which is not altogether agreeable technicalities that commonly obsess the playwright

"I knew that I should have little trouble with the dialogue, for convincing dialogue has always been one of the chief trements in stories such as I have written stories of an everyday life its its characters which must be made vital and real I wished to maintain the atmosphere of simplicity and freshness which s so necessary in work of this kind, for I knew that it was as vital to avoid artificiality in the play as in the books." "Yes, but how?" was the natural ques-

The author-playwright laughed merrily "How can I answer that," she asked, when I do not know myself? I fortunate in my collaborator, Miss Charlotte Thompson, who helped me construct the very simple scenario required, and accisted me in getting the material into four acts, so that I could write the play. agreed with my view of it, a very rare thing in collaborators and difficult to

When Miss Thompson and I write a play like 'The Thief' or Madame X' together (1) I shall defer to her, because I shall know she has the greater experience in such themes. In the case of Rebecca' she knew I was on my native heath and she was content to help, to advise, to warn, even to applaud bless

"Of course the play appeals largely to women and girls?

"It ought to, but it doesn't," Mrs. Wiggin replied with a twinkle "I am always pleased when my books appeal to men well as to women, but I am most of all pleased that they come next to Little Women' in the favor and affection of girls, some of whom of course may de mand books of a more sophisticated variety, but most of whom after all seem to prefer pictures of a bright, healthy

That the author has managed to retain

"I saw my little friend Rebecca the ther night," he said, "and lot it was not in other night. a metropolitan playhouse at all. It was in the State of Maune and a little village called Riverboro, and a brick house by the bans of the river where Rebeeca Rowena Randail lived with her two maiden aunts. If ever there was white magic, it broaded over that theatre. The very spirit of that exquisite, cluster, ascent thrilling could alrede in a metropolitan playhouse at all. It was delicate, eager, thrilling could abode in the actress who took her part.
It wasn't a play, it was reality, and my

companion stopped his applicable every now and then to wipe his eyes, and forgot to wipe his eyes because of the need of more appliance. It plays were always like that the old alliance between church and stage would certainly renew itself. and stage would certainly renew itself, and I have hear I many sermons which did much less good than a single hearing of Rebecca of Sunnyl rook Farm. The creator of kebecca of Carol, of lame Patsy, of Atlantic and Pacific Simon-

son, the twins in "Marm Lisa"; of Polly Oliver, the story teller; of one and all of the Ruggleses and many others of the tribe of everyte dy's children, born in New England, educated in the old school for girls at Andover, Mass., Abbott Academy, went out to California with her family where she took up kindergarten work, directing the famous Silver street kinderwhere she took up sindergarten work, directing the famous Silver street kinder-gartens of San Francisco and becoming the most noted exponent of Froebel's aystem of education in the West. What factor the years of hard but eager and enthusiastic work among the neglected babies of Tar Flat and Barbary coast have been in her comprehension of and ability to depict the character of childbood cannot be reckoned.

a fair held in the grounds of Lord Darnley in County Meath, freiand, said to Mrs. Wiggin:

have many children." "Thave no children," replied the author.
"But I see them; they are coming, still coming. (h. so many little ones; they are clinging to you: you are surrounded by them," went on the Dublin woman, her eyes on the bull: nor would she accept denial. "They are the children of a relative?" she asked hopefully. "No?" I cannot understand. I see them, she insisted.

and freshness that give the work of Mrs. Wiggin its individual charm, she has the greatest admiration for art and style and

grand passions

"A slender stream of inspiration must than 3,900 copies since its first publica-

than I can say and I have never written a line to order nor on time, nor under pressure, nor when I was tired. Under simple, same conditions is the only way in which my work, to be good for anything, can be done.

Mrs. Wiggin aside from being very busy preparing to sail for Europe has been autographing twenty-five copies of "Rebeeca" to be sold at the Actors Fund Fair and also a set of her books for the McDowell Club booth for the same prupose. Autographing is one of her sonstant cares, perhaps because her principal character.

Of a decidelly different order, "The Hill," by Horace A. Bachell, a boy's book, has been compared very favorably by expected of it, as it was thought to fill all the requirements it was expected to make the requirements it was thought to fill all the requirements it was expected to make the requirements it was thought to fill all the requirements it was expected to make the requirements it was expected

kindness of heart is well known. At Putnam Hall, a girls' school at Pough-keepsie, which the author had not known at all before, the pupils have been competing for an inscribed book. The author felt such sympathy for the girl who stood second that she autographed a copy for her also. 'Here's to better fortune next time! Being second is next to being first!'

Then another student wrote and another, but the author says she feels fully repaid by having added to her acquaintance a bevy of such charming

"Grown people are nice," she says, "but girls are nicer than the angels them-

MAINE HAS A STORY TELLER. Holman Day His New Novel His Sketche

of Yankee Character Holman Day, the author of the forth "The Ramrodders," known as the story teller of his State Twenty years ago as a very young man Mr character over his signature, and ever since that time loyal Maine folk who know a good yarn tell it to him or send it by letter Not infrequently a story and Mr. Day is sent for to act"in a double capacity as judge and jury to name the winner and as recorder to write down those tales later for the public. "Squire Bill," one of Mr. Day's short stories, has been converted into a one act sketch for because I was dramatizing my own ng hallads and songs such as woodsmen swing. He is thoroughly interested in ence for considering both sides of the rum power *

MODJESKA AND BROWNING. Her Impressions on Meeting Him and Mrs. Bumphry Ward.

"One of the eventful moments in Lon don," writes Modieska in the current instalment of her memoirs, "was my meeting Robert Browning. Before the introduction I took him for a retired French officer He certainly looked French. I never should have suspected in him the author of 'Andrea del Sarto' and Fra Lippo Lippi.' He spoke rapidly in French and English on all possible subjects with the same case and knowledge. I do not believe I have ever met a man so versatile as he, so great and yet so simple; such a poet and yet so human.

Modjeska met Mrs. Humphry Ward, then a young grl with golden hair. at Mr. Watts's studio. Matthew Arnold introduced her as his "neice who thinks she can write." "There was, however continues Madame Modjeska, "pride in his eyes when he uttered this joke.

INTERESTING VOLUMES. The Largest, the Smallest and the Most

Expensive Book Published.

The largest bound book ever made was owned by Queen Victoria. It weighs the comedy element for the romance. sixty-three pounds and is eighteen inches

1512 the Jews offered Pope Julius II. its that Gen. Burke was known by his family weight in gold \$100,000; but the Pope to have been occupying his spare mowould not part with it.

able, is the official history of the War of his hand and a quantity of old letters, the Rebellion issued by the United States diaries, clippings and his own manu-Government at a cost of nearly \$3,000,000. That the author has managed to retain Nearly one-half of this amount was paid this appeal in her first effort at play- for printing and binding and the rest for writing a visitor to the stage production salaries, rent, stationery and such ex-

period of twenty-eight centuries. The work in England was purchased for \$6,000, being one of the three copies in existence.

before unpublished, written by the inventor of the pendulum clock to Mme. Christine of Lorraine in 1615. It is fourtients of an inch long, a quarter of an inch wide, contains 208 pages, each with nine lines and from ninety-five to one hundred letters. Next smallest is an edition of Dante's "Divine Comedy," a little less

WORST SELLERS.

Books Whose Comparative Faiture Is Not Easy to Explain.

Every one knows the names of the best sellers, which as a class began to make the staid publishing profession wild with excitement about a decade ago. But their why and wherefore is hard to determine, especially when one sees how close to them in all respects are many books which, with no derogatory intention. A story is told of a crystal gazer who.

Imported from Dublin on the occasion of Antedating "De Jekyll and M Antedating "Dr Jekyll and Mr. Hyde"

by some years, Julian Hawthorne's Archibald Malmaison," the story of a man who led two separate existences though thrilling, unusual and full of Book Series" are of special interest just dramatic possibilities, nevertheless sank now that Arbor Day is approaching. into oblivion, scarcely having found out. These books are entitled respectively what living was.

Mary Cholmondeley achieved success with her "Red Pottage," but sold very few copies of "Diana Tempest," which most critics find not only not inferior to the successful work but even superior in

interest, dramatic strength and construc-tion. Yet the best sellers passed it by and no one could tell the reason. "The Garden of Allah" added jewels intends that her work shall never be la.king on that side if hard work will prevent it, even though her books deal beither with dramatic situations nor the better piece of work by many critics. fell by the wayside and has not sold more

"A slender stream of inspiration must be kept clear," she said. Balcac was a great genius and was proportionately fruitful. I myself must himit my output, must not produce mechanically or with effort, must not wear out my public. Such is my advice when young writers come to me. When the material is slight it must not be forced, with a big message crudity can be borne.

"Ch. I have an enormous interest in the artistic side of writing. Not knowingly would I do a vapid, miserable, colorless, thin page not for the world: My work is of such a nature it would not carry unless it had heart at the bottom of it.

"I never strive for freshness—that would be fatal. I love my work more than I can say and I have never written a line to order nor on time, nor under pressure nor when I was fixed. In the more since one of the best known of English dukes, but thinly disguised, is to be recognized in the principal character.

Of a decidedly different order, "The Hill," by Horace A. Bachell, a boy's book,

BOOKS AND AUTHORS.

Maurice Hewlett objects to gossip about himself and refuses to furnish data for it, but in the biographical note prefixed there is much information of interest to those who study Mr. Hewlett's literary work The Hewletts have lived in Somerset and Dorset for generations. until Mr. Hewlett's father came under Dr. Martimia's influence The information that Mr. Hewlett has some French Huguenot blood explains some of his character istics. It is also an aid to the proper appreciation of his style to know that his early reading was Mallory, the Bible, "Don Quixote" in English, Sir Thomas Browne and Carlyle

The original documents which Messrs Broadley and Wheeler have utilized in preparing their history of "The War in Wexford," to be published this week. are the holograph correspondence of Arthur Earl of Mount Norris, the detail book of the Camolin Yeomanry and the journal of Mrs. Brownrigg of Greemound county, Wexford, which covers the period between May 26 and June 21, 1798, when grocery store of some little back district the troops under Sir John Moore relieved Wexford on the very day made memo rable by the battle of Vinegar Hill. These records, with the exception of the last named, to which brief allusion is made by Musgrave, do not appear to have been at the command of any of the numerous the stage. Mr. Day is also renowned historians of the desperate struggle be-

"The Achievements of Luther Trant" will introduce a new detective in fiction Instead of looking for the traces of crime on things in the time honored fashion of the abolitionists. He is even accused Poe. Gaboriau and Conan Doyle, he looks of being a "hireling in the pay of the for the marks of crime on the minds of Through it all Major Day men In other words he is a practical sits cheerfully and writes his keen and psychologist. "Luther Trant" is the young peaceful ideas undisturbed by personal assistant in a psychological laboratory when the opportunity comes for him to apply the ordinary tests of the human mind that he is using constantly in his work to the unravelling of a mysterious death that has occurred in the college. By the use of these tests he faster the guilt on a man who was the least suspected of all, and his success leads him paturally to resign his place in the faculty and become a "consulting psy-

> Edward C. Booth, the author of "The Post Girl" and of the new novel "The Doctor's Lass," is a native of Yorkshire and belongs to a musica and artistic family. Mr. Booth studied both the violin and piano as a child and later developed a passion for the violoncello. He was persuaded by David Popper, the composer of music for that instrument, to conclude his studies with him in Budapest. An to Mr. Booth's right injury through overwork compelled him to give up his musical career, but he has composed much for the 'cello as well as for the violin. and he has written some songs. His first novel, "The Post Girl," gave him a place of distinction among the younger writers. for he is still in the early thirties. Jane, the doctor's lass, is said to be a true sister to Pam, the post girl, and she is surrounded by a host of quaint characters in the new book who supply

Mary S. Watts in the introduction to For the Hebraic Bible in the Vatican in her new story of "Nathan Burke" says also an ments with writing his autobiography and More expensive even, if not more valu- was found dead at his deek with a pen in script scattered about the table before In the confusion and distress of this discovery these papers were all senses as purchasing records from pri- swept aside in disorder, but preserved vate individuals. It was ten years in the making, consisting of 112 volumes.

A set of 5,020 volumes in the Chinese department of the British Museum constitutes the largest book in the world. It is an encyclopædia of the literature of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * Somewhere of China from 1000 B. C. to 1700 A. D. a of a literary woman * Somewhere of China from 1000 B. Burke quotes old George Marsh as saying You let a man talk half an hour and It was forty years in compilation and was ordered by Emperor Kang-he who reigned from 1662 to 1722.

The smallest book in the world, not much larger than a man's thumb nail, was made in Italy, the text being a letter, before unpublished written by the incomplete the same of the sam

The chapter in Winston Churchill's new novel. "A Modern Chronicle." which seems to be arousing most discussion is the one to which he has given the title "The New Doctrine." In this chapter be SAYS

No lady is in the least interesting if than an inch wide, with type so small "No lady is in the least interesting if that it takes a microscope to read the restricted and contented with her rerestricted and contented with her re-strictions a fact which the ladies of our nation are fast finding out. What would rebuffs that he at length rap it as a serial become of the Goddess of Liberty! And let us mark well while we are making these observations that Liberty is a Goddess, not a God, although it has taken us in America over a century to realize a significance in the choice of her sex. Andanother discovery! she is not a hausfrau. She is never domiciled, never fettered * * * she is a coquette, and she is never satisfied. If she were she would not be Liberty; if she were she would not be worshipped of men, but despised. If they understood her they would not care for her. And finally, she comes not to bring peace, but a sword."

Three books just issued in the "Tree

Gingko." These volumes not only give a description of the varities of the tree with which they deal, but contain a historical account as well. In English song and story the ivy, dedicated to Bacchus, hung outside the door, while the holly decorated the interior of homes and the state of the United States:

"Lord Loveland Discovers America," by C.N. churches. The word holly is probably and A. M. modification of the word holy, since the branches of the "holy tree were so ex-tensively used during Christmas." The SOR. Gingko tree came originally from Japan and was introduced into the United States now forms part of Woodlawn Cemetery, near Philadelphia. One of the finest

One of the many interesting facts brought out in Dr. Woods Hutch 'The Conquest of Consumption' is that the favorite breeding place of germs is in overheated theatres or churches. the same old air, laden with an ever richer crop of 'bugs,' is reheated and served up again night after night and Sunday after Sunday. If managers and ministers would devote a quarter of the energy to changing the air in their houses and churches that they now do to varying the bill and the sermons it would do far more for the health of the community."

Gingko trees is in Central Park.

Among the "Interesting People" to receive honorable mention in the current American Magneine is Kin Hubbard, who ladies out a small portion of home made humor every day over the signature of "Abe Martin" a quaint and droll personality. Among the sage observa-tions which recall the old school humor-

"Mother can't flare up an' leave like hired girl.

"I guess it's better in th' long run t' keep your mouth shut even if you do get th' reputation fer bein' uninterestin'. 'Nobody kin talk as interestin' as th' feller that's not hampered by facts or

"You never hear nothin' 'bout th' noney father used t' make 'Men git ole before they know it, but

"A woman excels et blamed nigh ever thing but ironin' the neckband of a shirt "It's all right t' be close mouthed an cool headed if you kin be thet way with-

THE MELROSE NOVEL COMPETI-TION

dges Unanimously Award the Prize to Patricia Wentworth.

that he had not time to read it. Fraser offered to print it if Carlyle would pay him £150. Bentley and Colburn would have none of it. Finally Fraser let it run serially in his magazine, paying in all for it £82 is.

Since he could not find a publisher in London that would give him £50 for the manuscript of his "Tristram Shandy" Lawrence Sterne issued it himself, so that publishers are still profiting from it after the conturies.

After "Uncle Tom's Cabin" had run through its magazine form a publisher's Three judges of distinguished literary After the centuries.

After "Uncle Tom's Cabin" has through its magazine form a publisher's reader pronounced it of insufficient interest to print as a book. However, the publisher's wife advocated its publication, and in four years it had sold 313,600 copies in America alone. eputation, Mrs. Flora Annie Steel, Miss Mary Cholmondley and Mrs. Henry de la Pasture, were appointed to select the first prize in the recent Melrose novel competition. As the competition was not restricted to first stories, and the critics were so prominent and capable, many authors of experience entered the contest compelling interest of the winning novel that though the judges worked independently each selected the same story as the most distinctive and interesting. The book which won the prize is called "A Marriage Under the Terror." Delta, and it is to be brought out in this that desire by means of a newspaper. It was a daily record of not only official news, but also of small scandals: the latest police country during the present month. It is a story of the French Revolution and is news, the arrivals in the city, even the gossip of the countryside. There were written by Patricia Wentworth. interesting fact that while the author has written several short stories tial. These last appeared by way of adver-tisement of the author's latest works before the prize novel is her first attempt at the

they should appear in collected form and be sold, along with the latest thing of Ovid's "DECLINED WITH THANKS." for those improper little novels that came from Greece, in the fine shops which borus Books That Had a Hard Time dered the Forum's edge and stretched Getting Into Print. round the Palatine Hill

Zangwill once offered a poem to an American magazine which the editor work of literarii, hand work, careful and was surely a fortunate circumstance, since substantial check. it goes far to account for the epigrammatic

"Robinson Crusoe" begged at nearly terseness of the Latin style, for the de-lightful endeavor to express in one syllable every publisher's door only to be turned away. When at last it was "Printed for what the garrulous take a couple of phrases W. Taylor, At the Sign of the Ship, in to misinterpret Huebener, in his dissertation on the Acta Diurna, has collected forty-five pas-Paternoster Row," it netted the lucky publisher £100,000 profit.

sages from ancient authors all of which Jane Austen, ranked toward the top relate to these Acta Populi, which is only of English women novelists, sold "Northanger Abbey" to a publisher at Bath for The publisher then feared failure est the public, reading or otherwise, even and kept the manuscript a long time to-day. Fortunately they are told in Latin, before he mustered courage to launch it; in which language they had best remain. it at once jumped into enormous popu- The more ordinary relate to public affairs,

ages, notably Casar's refusal of the title of king, the defection of Lepidus and the in Colburn's Magazine; it was the best he could do with it.

Every publisher in Copenhagen re-

jected the manuscript of the first volume of Hans Andersen's "Fairy Tales." When eventually he was compelled to bring out the volume at his own expense it jumped into immediate popularity, and the publishers, paying nothing for it, are still making money out of it as a

Parker, the Oxford publisher, declined to give £20 to Keble for his "Christian Year." During the forty years which followed its eventual publication 400,000 copies were sold and Keble made £14,000, one-fourth the retail price.

one-fourth the retail price.

No publisher was found to accept "The Professor," the first novel of Charlotte Brontë, the highly successful novelist.

John Murray, the publisher, returned the manuscript of "Sartor Resartus" to Carlyle with a courteous note stating

"The Holly." "The Beech" and "The Second Best Seller in

friends

are invited

zines, etc.

to visit our

Library Sales-

room, where they

may leisurely look

over our books, maga-

We also invite requests for our "Guid o Good Books," mailed free.

FIRST WESTERN NEWSPAPER.

Rome's "Acta Diurna" Founded by

Caesar, and the News It Published.

From the Pail Mall Gazette.

for knowledge, then it is to Casar that

also extracts from the latest speech of Cicero and the freshest epigrams of Mar-

The Acta Diurna, or Daily Vews, was th

another name for this embryonic news-

the savings and doings of political person-

Pliny and Ascanius relate the case of Scau-

Cassius relates the avidity with which men read of the punishments to which im-

portant persons had been condemned and the anxiety of the crowd to know

whether they met their end as gentlemen or cowards. Tacitus mentions the news-

paper account of Claudius's Pomeranium

pridius tells us that he got his idea of the fulsome adulation with which the Senate

acclaimed Alexander Severus from the

current issue of this daily paper, a docu-

ment which must have been approximately

speaking 100 years old when Lampridius

relating to provinces and naturally pas

Under the Empire there was the Court

sages from the discourses of the God

city by the erection of a new wall.

saw it, and mendacious at that. were extracts from new laws, decisions

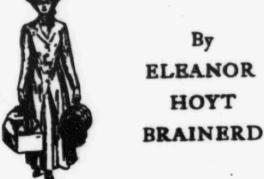
Fortunately they are told in Latin

o our first parents we owe our desire

High Decision 100,000 intelligent people to join a "personally conducted" trip to Europe under the management of the most charming young person who ever diffused youth and happiness through the pages of a travel story.

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doings of the Imperial House, the approaching accouchements, the progresses, the thus given away in public. When Trifunerals; not, however, the likelihood of malchion was sober he could think of little the Emperor's death, as it was only the cise save how best to impress the world with unwise astrologer who would care to draw his magnificence, and in consequence used such a bow at a venture. The Emperor to send for his actuary, who read to the Commodus, so Lampridius assures us company a sort of process verbal (tanquam (not that his knowledge was above suspi- urbis acta) of which the following is a transcion), was inordinately proud of his achieve-ments in the Arena. No matter whether 'VI more notable cases before the courts. Both he were last in the race, it was to him that Domain at Cumm, which belongs to Trithe paim was awarded, or rather he awarded malchion, 30 boys and 40 girls. rus as having been fully reported: Dion the palm to himself, and then quite mag- dred thousand bushels of wheat were transnificently shouted "Commodus Casar, victor ported from the fields to the granaries in the race, gives his crown to the people 500 oxen were used for the transport. On

bits of information in the city. Pliny cites deity of Gaius, our master. the newspaper accounts of the funeral of 10,000,000 sesterces were taken to the bank the celebrated jockey Felix. The erection, because it was impossible to find a use fall and restoration of public buildings were for this money. divorces in illustrious families; likewise originated in the residence of the farmer prodigies and curiosities. The same Pliny Nesta, * &c. &c.

The last mention of this Roman new second of a rain. of tiles, and because in another place an old sheet is in the late days of the Empire.

far forgot his imperfect veneer of aristo-cratic good manners when in his cups as to describe the origin of his wife, much to that

Circular, which chronicled the various lady's discomfort, for she was still climbing

"VII. Cal. Jul.: There were born on the Then there were the faits divers, all the crucified for blaspheming the tutelars The same day there was recorded; so were the births, marriages and a fire in the gardens at Pompeii, which The last mention of this Roman news

of tiles, and because in another place an old priest swore that he had seen the arrival of the first Phœnix in Rome.

Petronius gives us an admirable parody of what the Roman got in his daily paper. It was during a feast at the house of that ostentatious plutocrat Trimalchion, who so ostentatious plutocrat Trimalchion, who so of the imperor of aristo-

THE GREEN MOUSE



A SPRINGTIDE FANTASY

By Robert W. Chambers

Do you remember IOLE? This new book is every whit as original, as humorous, and as full of delicate sentiment. It has been called "The daintiest-looking novel of the season."

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